

# **MUMC At-Home Worship:**

## *March 28, 2021 (Palm Sunday)*

With just a week between us and Easter, today's worship is unique in that it spans an entire week rather than a single day. It has long been Christian practice to immerse ourselves in the gospel story of Jesus' final days before his resurrection, knowing that the joy of Easter is built on the grief of the crucifixion. This week's worship takes us all the way from Jesus' entrance into Jerusalem through his death and can be used either all at once at the start of the week or individually by section as noted. Thanks for worshipping with us as we prepare for Easter! - *Pastor Dillon*

*If available, place a candle in the center of your gathering space and light it with this prayer:*

Lord, open our hearts and our eyes to encounter you in our worship. Amen.

### **Palm Sunday**

**Hymn:** *Hosanna, Loud Hosanna*, United Methodist Hymnal #278 – [watch/listen here](#)

**Scripture:** Mark 11:1-11

Blessed is the one who comes in the name of the Lord.

**Thanks be to God.**

**Prayer Requests:** Share prayer requests and have a moment of silent prayer

**Lord's Prayer**

**Hymn:** *Love Divine, All Loves Excelling*, United Methodist Hymnal #384 – [watch/listen here](#)

### **Maundy/Holy Thursday**

**Scripture:** Mark 14:10-26

Blessed is the one who loves even his betrayers.

**Thanks be to God.**

**Hymn:** *O Love That Wilt Not Let Me Go*, United Methodist Hymnal #480 – [watch/listen here](#)

### **Good Friday**

**Scripture:** Mark 15:22-39

Blessed is the crucified Son of God.

**Thanks be to God.**

**Silent Prayer:** *Extinguish candle and reflect on the scripture in silent prayer*

**Hymn:** *Were You There*, United Methodist Hymnal #288 – [watch/listen here](#)

**Closing Prayer:**

Crucified Christ, draw us close to the cross where you died. Amen.

*Hosanna, Loud Hosanna*

**United Methodist Hymnal #278**

1. Hosanna, loud hosanna  
the little children sang;  
through pillared court and temple  
the lovely anthem rang.  
To Jesus, who had blessed them  
close folded to his breast,  
the children sang their praises,  
the simplest and the best.
2. From Olivet they followed  
mid an exultant crowd,  
the victor palm branch waving,  
and chanting clear and loud.  
The Lord of earth and heaven  
rode on in lowly state,  
nor scorned that little children  
should on his bidding wait.
3. "Hosanna in the highest!"  
that ancient song we sing,  
for Christ is our Redeemer,  
the Lord of heaven, our King.  
O may we ever praise him  
with heart and life and voice,  
and in his blissful presence  
eternally rejoice!

*"Hosanna, Loud Hosanna" words by Jeanette Threlfall, 1873; music by Gesangbuch der H. W. k. Hofkapelle, 1784; adapt. and harm. By W. H. Monk, 1868; and all are in the public domain.*

**Mark 11:1-11 (CEB)**

When Jesus and his followers approached Jerusalem, they came to Bethphage and Bethany at the Mount of Olives. Jesus gave two disciples a task, saying to them, "Go into the village over there. As soon as you enter it, you will find tied up there a colt that no one has ridden. Untie it and bring it here. If anyone says to you, 'Why are you doing this?' say, 'Its master needs it, and he will send it back right away.'"

They went and found a colt tied to a gate outside on the street, and they untied it. Some people standing around said to them, "What are you doing, untying the colt?" They told them just what Jesus said, and they left them alone. They brought the colt to Jesus and threw their clothes upon it, and he sat on it. Many people spread out their clothes on the road while others spread branches cut from the fields. Those in front of him and those following were shouting, "*Hosanna! Blessings on the one who comes in the name of the Lord! Blessings on the coming kingdom of our ancestor David! Hosanna in the highest!*" Jesus entered Jerusalem and went into the temple. After he looked around at everything, because it was already late in the evening, he returned to Bethany with the Twelve.

*Scripture quotations noted CEB are taken from the Common English Bible, copyright 2011. Used by permission. All rights reserved.*

***Love Divine, All Loves Excelling***  
**United Methodist Hymnal #384**

1. Love divine, all loves excelling,  
joy of heaven, to earth come down;  
fix in us thy humble dwelling;  
all thy faithful mercies crown!  
Jesus, thou art all compassion,  
pure, unbounded love thou art;  
visit us with thy salvation;  
enter every trembling heart.
2. Breathe, O breathe thy loving Spirit  
into every troubled breast!  
Let us all in thee inherit;  
let us find that second rest.  
Take away our bent to sinning;  
Alpha and Omega be;  
end of faith, as its beginning,  
set our hearts at liberty.
3. Come, Almighty to deliver,  
let us all thy life receive;  
suddenly return and never,  
nevermore thy temples leave.  
Thee we would be always blessing,  
serve thee as thy hosts above;  
pray and praise thee without ceasing,  
glory in thy perfect love.
4. Finish, then, thy new creation;  
pure and spotless let us be.  
Let us see thy great salvation  
perfectly restored in thee;  
changed from glory into glory,  
till in heaven we take our place,  
till we cast our crowns before thee,  
lost in wonder, love and praise.

*“Love Divine, All Loves Excelling” words by Charles Wesley, 1747; music by John Zundel, 1870; and both are in the public domain.*

**Mark 14:10-26 (CEB)**

Judas Iscariot, one of the Twelve, went to the chief priests to give Jesus up to them. When they heard it, they were delighted and promised to give him money. So he started looking for an opportunity to turn him in. On the first day of the Festival of Unleavened Bread, when the Passover lamb was sacrificed, the disciples said to Jesus, “Where do you want us to prepare for you to eat the Passover meal?” He sent two of his disciples and said to them, “Go into the city. A man carrying a water jar will meet you. Follow him. Wherever he enters, say to the owner of the house, ‘The teacher asks, “Where is my guest room where I can eat the Passover meal with my disciples?”’ He will show you a large room upstairs already furnished. Prepare for us there.”

The disciples left, came into the city, found everything just as he had told them, and they prepared the Passover meal. That evening, Jesus arrived with the Twelve. During the meal, Jesus said, “I assure you that one of you will betray me—someone eating with me.” Deeply saddened, they asked him, one by one, “It’s not me, is it?”

Jesus answered, “It’s one of the Twelve, one who is dipping bread with me into this bowl. The Human One goes to his death just as it is written about him. But how terrible it is for that person who betrays the Human One! It would have been better for him if he had never been born.” While they were eating, Jesus took bread, blessed it, broke it, and gave it to them, and said, “Take; this is my body.” He took a cup, gave thanks, and gave it to them, and they all drank from it. He said to them, “This is my blood of the covenant, which is poured out for many. I assure you that I won’t drink wine again until that day when I drink it in a new way in God’s kingdom.” After singing songs of praise, they went out to the Mount of Olives.

*Scripture quotations noted CEB are taken from the Common English Bible, copyright 2011. Used by permission. All rights reserved.*

***O Love That Wilt Not Let Me Go***  
**United Methodist Hymnal #480**

1. Love that will not let me go,  
I rest my weary soul in thee;  
I give thee back the life I owe,  
that in thine ocean depths its flow  
may richer, fuller be.
2. Light that followest all my way,  
I yield my flickering torch to thee;  
my heart restores its borrowed ray,  
that in thy sunshine's blaze its day  
may brighter, fairer be.
3. Joy that seekest me through pain,  
I cannot close my heart to thee;  
I trace the rainbow thru the rain,  
and feel the promise is not vain,  
that morn shall tearless be.
4. Cross that liftest up my head,  
I dare not ask to fly from thee;  
I lay in dust life's glory dead,  
and from the ground there blossoms red  
life that shall endless be.

*"O Love That Wilt Not Let Me Go"* words by George Matheson, 1882; music by Albert L. Peace, 1884; and both are in the public domain.

**Mark 15:22-39 (CEB)**

They brought Jesus to the place called Golgotha, which means Skull Place. They tried to give him wine mixed with myrrh, but he didn't take it. They crucified him. They divided up his clothes, drawing lots for them to determine who would take what. It was nine in the morning when they crucified him. The notice of the formal charge against him was written, "The king of the Jews." They crucified two outlaws with him, one on his right and one on his left.

People walking by insulted him, shaking their heads and saying, "Ha! So you were going to destroy the temple and rebuild it in three days, were you? Save yourself and come down from that cross!"

In the same way, the chief priests were making fun of him among themselves, together with the legal experts. "He saved others," they said, "but he can't save himself. Let the Christ, the king of Israel, come down from the cross. Then we'll see and believe." Even those who had been crucified with Jesus insulted him.

From noon until three in the afternoon the whole earth was dark. At three, Jesus cried out with a loud shout, "*Eloi, eloi, lama sabachthani,*" which means, "My God, my God, why have you left me?"

After hearing him, some standing there said, "Look! He's calling Elijah!" Someone ran, filled a sponge with sour wine, and put it on a pole. He offered it to Jesus to drink, saying, "Let's see if Elijah will come to take him down." But Jesus let out a loud cry and died.

The curtain of the sanctuary was torn in two from top to bottom. When the centurion, who stood facing Jesus, saw how he died, he said, "This man was certainly God's Son."

*Scripture quotations noted CEB are taken from the Common English Bible, copyright 2011. Used by permission. All rights reserved.*

*Were You There*

**United Methodist Hymnal #288**

1. Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
Oh! sometimes it causes me to tremble, tremble, tremble  
Were you there when they crucified my Lord?
  
2. Were you there when they nailed him to the tree?  
Were you there when they nailed him to the tree?  
Oh! sometimes it causes me to tremble, tremble, tremble  
Were you there when they nailed him to the tree?
  
3. Were you there when they pierced him in the side?  
Were you there when they pierced him in the side?  
Oh! sometimes it causes me to tremble, tremble, tremble  
Were you there when they pierced him in the side?
  
4. Were you there when the sun refused to shine?  
Were you there when the sun refused to shine?  
Oh! sometimes it causes me to tremble, tremble, tremble  
Were you there when the sun refused to shine?
  
5. Were you there when they laid him in the tomb?  
Were you there when they laid him in the tomb?  
Oh! sometimes it causes me to tremble, tremble, tremble  
Were you there when they laid him in the tomb?

*“Were You There” is an Afro-American spiritual and is in the public domain.*